



THE MARKS PROJECT

The Dictionary of American Studio Ceramics, 1946 to Present

## Don't Be Anonymous! Make Your Mark Work for You

**REGISTER YOUR MARK(S)**

and link to your website at

**[www.themarksproject.org](http://www.themarksproject.org)**

The Marks Project is the first on-line searchable research hub for American studio ceramic artist working during the period 1946 to present. The Marks Project is endorsed by makers, curators, and collectors.

**THERE IS NO COST TO REGISTER YOUR  
MARKS and BE LISTED**

## IT'S FREE!

### WHAT DO I GET?

A free Artist Page containing:

1. A brief biography
2. Images of your work and mark(s)
3. A Bibliography
4. Link to your website /link from your website to your page
5. Links to your c.v.(s)
6. Listing of and links to your works in public collections

### HOW DOES REGISTERING HELP ME?

1. It provides a link to your website and increases your on-line presence
2. It makes your work accessible to a targeted audience that includes collectors, gallerists, curators, appraisers, writers, art historians and more!
3. It builds a record of your work and mark(s) for today and builds a legacy for the future.

### HOW DO I REGISTER?

Go to [www.themarksproject.org](http://www.themarksproject.org), select 'Submit Your Work' and complete the on-line form.

For questions or more information contact us at: [info@themarksproject.org](mailto:info@themarksproject.org)

### WHY VISIT [www.themarksproject.org](http://www.themarksproject.org) ?

1. To find new makers to collect, write about, include in shows or exhibitions
2. To help identify the marks and work of an unknown maker
3. To search for makers by geographic region, material, forms, methods, influences, residencies, apprenticeships etc.

**THE MARKS PROJECT IS** a not-for-profit online research hub for American studio ceramic makers. There is **NO FEE** to register or use the database.