

Eric Serritella | Ceramic Artist

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COLLECTIONS

- The Metropolitan Museum of Art, NY
- Smithsonian American Art Museum, Washington, DC
- Carnegie Museum of Art, Pittsburgh, PA
- Mint Museum, Charlotte, NC
- Everson Museum of Art, Syracuse, NY
- Fuller Craft Museum, Brockton, MA
- Phoenix Airport Museum, Sky Harbor Airport, AZ
- Appleton Museum of Art, Ocala, FL
- Memorial Art Gallery, Rochester, NY
- Herbert F. Johnson Museum, Ithaca, NY
- Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo, NY
- John F. Peto Studio Museum, Island Heights, NJ
- Cornell University Plantations Visitors Center, Ithaca, NY
- me Collectors Room, Stiftung Olbricht, Berlin, Germany
- Jingdezhen Sanbao Ceramic Arts Institute, China
- Shui-Li Snake Kiln and Cultural Park, Taiwan
- Kamm Teapot Foundation, USA
- The Bresler Collection, USA
- The Dr. Robert and Deanna Harris Burger Collection, USA
- The Kessler Collection, USA
- Bob “Hoff” Hoffman Harmonica Case Collection, USA

SOLO EXHIBITIONS

- 2019
 - Blue Spiral 1 Gallery, *Eric Serritella*, Asheville, NC
 - Chapel Hill Town Hall, *Chapel Hill Artist Series*, Chapel Hill, NC
- 2018
 - Jason Jacques Gallery, *In Focus: Eric Serritella*, New York, NY
- 2017
 - Jason Jacques Gallery, *Frieze NY*, New York, NY
- 2015
 - Appleton Museum of Art, *A Fine Timber*, Ocala, FL
- 2013
 - Jason Jacques Gallery, *Walking with Softer Steps*, New York, NY
- 2012
 - Tompkins County Public Library, *Farewell*, Ithaca, NY
- 2011
 - View Gallery, Old Forge, NY
 - The Grand Bohemian Gallery, Savannah, GA
 - Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY
- 2010
 - The Grand Bohemian Gallery, Asheville, NC
 - Wells College, Aurora, NY
- 2009
 - Tompkins County Public Library, *A Decade in Clay – A Retrospective*, Ithaca, NY
- 2008
 - Schoolhouse #3 Gallery, East Avon, NY
- 2005
 - 171 Cedar Arts Center, Corning, NY
 - Community School of Music & Arts, Ithaca, NY
- 2004
 - Blink Gallery, Andes, NY
- 2003
 - The Wessex-Bristol Art Gallery, Ithaca, NY
 - Lakefront Gallery, Ithaca, NY

GROUP EXHIBITIONS

- 2021
 - sfa Advisory, *Ridiculous Sublime*, New York, NY
 - Blue Spiral 1 Gallery, *Echoes*, Asheville, NC
 - Trax Visual Arts Center, *Artfields 2021*, Lake City, SC
 - Raleigh Fine Arts Society, *2021 North Carolina Artists Exhibition: A Virtual Retrospective*, NC

- 2020
 - New Taipei Yingge Ceramics Museum, *Taiwan Ceramics Biennale*, Taiwan
 - Jason Jacques Gallery, *Re-opening*, New York, NY
 - Jason Jacques Gallery, *Ode to Clay*, New York, NY
 - Hyperrealism, *Deception & Blurred Media*, Blue Spiral 1, Asheville, NC
 - Schack Art Center, *Currents 20/20*, Everett, WA
 - Cedar Creek Gallery, *National Teapot Show XI*, Creedmoor, NC
 - *Honoring the Future, Honoring Trees*, online
- 2019
 - Smithsonian American Art Museum, Renwick Gallery, *Connections* (reinstalled), Washington, DC
 - Contemporary Art Museum Raleigh, *North Carolina Artists Exhibition*, NC
 - Everson Museum of Art, *Earth Piece*, Syracuse, NY
 - Everson Museum of Art, *A Legacy of Firsts: The Everson Collects*, Syracuse, NY
 - Moss Arts Center, Virginia Tech University, *Arboreal*, Blacksburg, VA
 - South East Center for Contemporary Art (SECCA), *Furnished*, Winston-Salem, NC
 - North Carolina Pottery Center, *2019 Art of Clay National*, Seagrove, NC
 - Jason Jacques Gallery, *30 for 30*, New York, NY
 - Jason Jacques Gallery, *Spring Show*, New York, NY
 - East Main Gallery, *Artfields 2019*, Lake City, SC
 - Chester Gallery, *Pop & Culture*, Chester, CT
 - Chester Gallery, *In Our Nature*, Chester, CT
 - Hillsborough Gallery of Art, Orange County Artist Guild Open Studio Tour Preview Exhibition, Hillsborough, NC
 - FRANK Gallery, Orange County Artist Guild Open Studio Tour Preview Exhibition, Chapel Hill, NC
 - Chapel Hill Town Hall, Chapel Hill artist series group retrospective invitational, Chapel Hill, NC
- 2018
 - Fuller Craft Museum, *Tricks of the Trade*, Brockton, MA
 - Blowing Rock Art & History Museum, *Handcrafted: North Carolina Clay*, Blowing Rock, NC
 - Blue Spiral 1, *Reverie*, Asheville, NC
 - Craft Alliance Center of Art + Design, *Identi-TEA*, St. Louis, MO
 - American Swedish Institute, *101 Bowls*, Minneapolis, MN
 - Tri-State Sculptors, *40th Anniversary Members Exhibition*, Greensboro, NC
 - Orange County Artists Guild, *Open Studio Tour*, Chapel Hill, NC
- 2017
 - Smithsonian American Art Museum, Renwick Gallery, *Connections*, Washington, DC
 - Salon 94/S94 Design, *Midtown*, New York, NY
 - Art Museum of Lafayette, *Making it in Crafts III*, Lafayette, IN
 - Jason Jacques Gallery, *Das Werk: Gustav Klimt Collotypes and Avant-Garde Austrian Pottery*, New York, NY
 - Phoenix Airport Museum, *A Shared Passion, Ceramic Art from the Airport's Collection*, AZ
 - Hodson and Whitaker Art Galleries, Hood College, *Collectors' Voice in the Ceramic Arts*, MD
 - The Reeves Gallery, St. Ignatius Church, *Climate Art & Action*, Baltimore, MD
- 2016
 - Flint Museum of Art, *Function, Form & Fantasy, Ceramics from the Dr. Robert & Deanna Harris Burger Collection*, Flint, MI
 - John F. Peto Museum, *Peto Biennial: International Juried Art Exhibition of Contemporary Still Life and Trompe L'oeil*, Island Heights, NJ
 - The Center for Art in Wood, *Flashback I Fast Forward*, Philadelphia, PA
 - George Mason University Hylton Performing Arts Center, *Climate Art & Action*, Fairfax, VA
- 2015
 - Burchfield-Penney Arts Center, *Mystic North: Burchfield, Sibelius & Nature*, Buffalo, NY
 - John F. Peto Studio Museum, *Is it Real? — Contemporary Sculpture that Fools the Eye*, NJ
 - Gallery O on H, *The Hoff Collection – Selected Works*, Washington, DC
 - Milander Arts Center, *Climate Art & Action*, Hialeah, FL
 - U.S. Environmental Protection Agency's Public Information Center, *Climate Art and Action*, Philadelphia, PA
- 2014
 - Arnot Art Museum, *Re-presenting Representation VIII*, Elmira, NY
 - James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
 - Craft Alliance Center of Art + Design, *Fif-Tea, 14th Annual Teapot Exhibition/50 Year Anniversary*, St. Louis, MO
 - Cedar Creek Gallery, *National Teapot Show IX*, Creedmoor, NC
 - FRANK Gallery, *Trees: Witness to Life*, Chapel Hill, NC
- 2013
 - Wayne Art Center, *Nature in Craft*, Wayne, PA
 - GreenHill Art Center, *Winter Show — Survey of NC Art*, Greensboro, NC
 - Jordon Schnitzer Museum of Art, Univ. of Oregon, *Living Legacies, JSMA @ 80*, Eugene, OR

- North Carolina Museum of Art and Claymakers Gallery, *Steinfest — Group Invitational*, Raleigh/Durham, NC
- North Carolina Museum of Art, *Live Auction Preview Exhibition*, Raleigh, NC
- Chautauqua Institution, *Wood, On & Off the Wall*, Chautauqua, NY
- 2012
 - Arnot Art Museum, *Gallery Gala*, Elmira, NY
 - Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
 - Ferrin Gallery, *COVET – Teapots*, Pittsfield, MA
 - Ferrin Gallery, *The Teapots 2012*, Pittsfield, MA
 - Craft Alliance, *Hot Tea*, St. Louis, MO
 - Mobilia Gallery, *The Teapot Redefined 2012*, Cambridge, MA
 - del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
 - FRANK Gallery, *Stone-Metal-Light*, Chapel Hill, NC
- 2011
 - Arnot Art Museum, *73rd Regional Exhibition*, Elmira NY
 - Cattaraugus County Arts Council, *Southern Tier Biennial*, Olean, NY
 - Rosalie “Roz” Steiner Gallery, *Inaugural exhibition*, Genesee Community College, Batavia, NY
 - Everson Museum of Art, works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Syracuse, NY
 - Donkey Mill Art Center, *Priority: East Meets West*, Holualoa, HI
 - del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
 - del Mano Gallery, *Hot Tea 2* invitational, Los Angeles, CA
- 2010
 - James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
 - Everson Museum of Art and Clayscapes Gallery, *Carved Vase Exhibition*, Syracuse, NY
 - Everson Museum of Art, *Fit to Be Bound*, Syracuse, NY
 - Show of Hands Gallery, *The Potter’s Council Juried Exhibition*, NCECA, Philadelphia, PA
 - The Wood Turning Center, *Magic Realism, Exploring Material Illusions*, NCECA, Philadelphia, PA
 - Garden District Gallery, *Trompe L’oeil Invitational*, New Orleans, LA
 - Tompkins County Public Library, *Living Light*, Ithaca, NY
 - del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2009
 - Memorial Art Gallery, Univ. of Rochester, *Rochester-Finger Lakes Exhibition*, NY
 - NICHE Awards, *Finalist Exhibition*, Philadelphia, PA
 - Visarts Metropolitan Center for the Arts, *The Art of Tea*, Rockville, MD
 - Baltimore Clayworks, *Beyond Skin Deep*, MD
 - French Designer Jeweler Gallery, *Beyond Function–Int’l Contemporary Teapot Exhibition*, NCECA, Scottsdale, AZ
 - del Mano Gallery, *Hot Tea Invitational*, Los Angeles, CA
 - Visarts Metropolitan Center for the Arts, *Sculpting Time*, Rockville, MD
 - Elmira College, *Regional Exhibition 2009*, Elmira, NY
- 2008
 - Great China Ceramic Museum, *Jingdezhen Contemporary Ceramic Exhibition*, Jingdezhen, China
 - Johnson Museum of Art, *Ithaca Ceramics*, Cornell University
 - Everson Museum of Art, *The Object and Beyond: 2008 Everson Biennial*, Syracuse, NY
 - del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2007
 - Baltimore Clay Works, *Red*, Baltimore, MD
 - Downtown Gallery, *Kent State University 7th Annual Nat’l Juried Cup Show*, Kent, OH
 - Genesee Pottery, *History in the Making II*, Rochester, NY
 - Gallery Janjobe, *Cyberclay: The First International Exhibit of Clayart*, NCECA, Louisville, KY
 - State of the Art Gallery, *Regional 2007*, Ithaca, NY
 - Community School of Music & Arts, *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- 2006
 - Burchfield-Penney Art Center, The Museum for Western NY Arts, *Craft Art Western NY*, Buffalo, NY
 - Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
 - Lincoln Arts, *Feats of Clay XIX*, Lincoln, CA
 - Francis Marion University, *Skin Deep*, SC
 - Rochester Folk Art Guild, *Teapot Invitational*, Rochester, NY
 - Vanishing Point Art Gallery, *Art on the Water*, NY
- 2005
 - Two Sisters Gallery, *Clay Lover’s Calendar Exhibition*, NC
 - Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., *It’s Only Clay*, Bemidji, MN

- Guilford Handcraft Center, *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford, CT
 - International Museum of Art & Science, a Smithsonian affiliate, *Earth, Wheel & Fire*, McAllen, TX
- 03 – 08 • State of the Art Gallery, *The Artists of The Greater Ithaca Art Trail*, Ithaca, NY

SELECTED ART & DESIGN FAIRS

- Frieze NY, New York, NY
- TEFAF: Maastricht, Netherlands
- Masterpiece London, England
- Design Miami/Art Basel, Switzerland
- Design Miami, FL
- FOG Design+Art, San Francisco, CA
- SOFA Chicago & SOFA Santa Fe
- The Salon: Art+Design, New York, NY
- Smithsonian Craft Show, Washington, DC

AWARDS & HONORS

- 2019 • *Joyce W. Pope Grand Prize, North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC
- 2016 • *James Renwick Alliance Distinguished Artist (ceramic)*, Smithsonian American Art Museum, DC
- 2014 • *Ceramics Award of Excellence*, Smithsonian Craft Show, Washington, DC
- 2013 • *Delhom Service League Purchase Award*, Potters' Market Invitational, The Mint Museum, Charlotte, NC
- 2012 • *Award for Innovation*, Strictly Functional Pottery National, Lancaster, PA
- *Finalist – NICHE Award*, NICHE magazine, collaboration with glass artist Margaret Neher
- 2011 • *Director's Award*, 73rd Regional Exhibition, Arnot Art Museum, Elmira NY
- *First Place*, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- 2010 • *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • *Emerging Artist '09*, AmericanStyle magazine
- *Memorial Art Gallery (Award of Excellence)*, Rochester-Finger Lakes Exhibition, Rochester, NY
- *Best of Show*, 36th Annual Art Festival Beth El, St. Petersburg, FL
- *Finalist – NICHE Award*, NICHE magazine
- 2008 • *Exhibitors' Choice, Bronze Award*, Smithsonian Craft Show, Washington, DC
- *First Place, Fine Art*, Annual Arts & Literary contest, *IC Point of View* magazine, Ithaca College
- 2007 • *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
- *Grand Prize*, Kent State University 7th Annual National Juried Cup Show, OH
- *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
- *Third Place*, History in the Making II, Rochester, NY
- 2006 • *Merit Award*, Feats of Clay XIX, Lincoln, CA
- 2005 • *Second Place, Ceramics*, Best of New York Artists and Artisans
- 2004 • *Second Place, Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003 • *First Place, Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
- *Best of Show – Buhner Award*, Central New York Maple Festival, Marathon, NY

EDUCATION & RELATED

- 2021 • Artist in Residence, Starworks Center for Creative Enterprise, Star, NC
- 2006 • Artist in Residence, Yingge, Taiwan: Master Ah Leon
- 2004 • Artist in Residence, Taipei, Taiwan: Masters Ah Leon, Woon, Yawanson, Li, Lin & Jeong
- 2003 • Professional Workshops: Master Ah Leon, Cornell University
- 96 – 98 • Studio pottery study, Lloyd Fitzsimmons
- 1985 • Ithaca College, Bachelor of Arts

GRANTS

- 2021 • *Artist Support Grant*, NC Arts Council
- 2017 • *CERF+ Get Ready Grant*, Craft Emergency Relief Fund
- 06 – 10 • *Local Capacity Building grant*, Community Arts Partnership of Tompkins County
- 2008 • *CAP II grant for new work development*, Community Arts Partnership of Tompkins County

SELECTED PUBLICATIONS AND PRESS

- 2021
 - *American Art Collector*
 - *Artfields 2021*, (catalog)
- 2019
 - *Architectural Digest*
 - *30 for 30, Thirty Years on the Hunt*, Jason Jacques Gallery, (catalog), NY
 - *North Carolina Artists Exhibition* (catalog), CAM Raleigh, NC
 - *Artfields 2019*, (catalog)
- 2018
 - *New York Times*, Arts Section, *12 Art Exhibits to View in NYC This Weekend*
 - *Art & Antiques*
 - *In Focus: Eric Serritella, Daniella on Design*
- 2017
 - *Architectural Digest*
- 2016
 - *American Art Collector*
 - *Craftspeople In Their Own Words*, (book), David Bacharach
 - *Function, Form & Fantasy*, (catalog), Flint Institute of Arts, MI
- 2015
 - *American Craft*, April/May
 - *American Craft*, February/March
 - *Handful of Salt*
- 2014
 - *Design 360°*, China
- 2013
 - *Ceramics Monthly*
 - *Modern*
 - *Walking with Softer Steps*, Jason Jacques Gallery
 - *500 Teapots*, Volume 2, Lark Books
- 2012
 - *Potter's Council Wall Calendar*
 - *NICHE*
- 2011
 - *Potter's Council Wall Calendar*
- 2009
 - *AmericanStyle*, Emerging Artists '09
 - *NICHE*
 - *The Craft Report*
 - *Herbert F. Johnson Museum of Art*, Annual Report
 - *Potter's Council Wall Calendar*
- 2008
 - *Smithsonian Institute's James Renwick Alliance Quarterly*
 - *Surface Decoration: Finishing Techniques*, American Ceramics Society
 - *Clay Times*
 - *Rochester Magazine*
 - *IC Point of View*, *The Magazine of Ithaca College*
- 2007
 - *Clay Times*
 - *IC Point of View*, *The Magazine of Ithaca College*
- 2006
 - *Ceramics Monthly*
 - *Pottery Making Illustrated*
 - *Cone Three Ceramic Formulas*, by John W. Conrad
- 2005
 - *Best of New York Artists and Artisans*, Kennedy Publishing
 - *Clay Times*
 - *Ceramics Monthly*
- 2004
 - *Ceramic Art*, Taiwan
 - *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan
 - *Art Opportunities, Finding, Entering and Winning*, by Benny Shaboy

PROFESSIONAL EXPERIENCE

- 2020
 - Board of Directors, STARworks Center for Creative Enterprise, Star, NC
- 2016
 - Advisory Board, *The Marks Project – A Dictionary of American Studio Ceramics, 1946 – present*
- 2013
 - Artist's Study Day, invited attendee, Metropolitan Museum of Art, NY
 - Interviewee, Martha Stewart Radio, Sirius XM, Washington, DC

- Gallery panel with the Ackland Art Museum, FRANK Gallery, Chapel Hill, NC
- 2012 • Juror, *Earth* ceramics exhibition, View Gallery, Old Forge, NY
- 2010 • Juror, *Living Light* art exhibition, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2019 • Contemporary Art Museum Raleigh, gallery talk, Raleigh, NC
- North Carolina Pottery Center, Seagrove, NC, *Mind Into Matter* presentation
- Chester Gallery, Gallery Talk, Chester, CT
- 2018 • Blowing Rock Art & History Museum, panel discussion, NC
- Gallery Talk, Jason Jacques Gallery, *In-Focus*, NY
- Tri-State Sculptors Annual Conference, presentation, Greensboro, NC
- Triangle Potters' Guild, Raleigh, NC
- 2016 • James Renwick Alliance Distinguished Artist Series, workshop and *Mind Into Matter* presentation, Smithsonian American Art Museum, Washington, DC
- 2015 • Appleton Museum of Art, *Opened Earth* workshop and *Mind Into Matter* presentation, FL
- John F. Peto Studio Museum, *Mind Into Matter* presentation, NJ
- The Mint Museum, *Mind Into Matter* presentation, Charlotte, NC
- Mebane High School advanced arts class, *Opened Earth* workshop, NC
- 2014 • ArtsCenter, *Teapot Aesthetics* workshop, Carrboro, NC
- Claymakers, *Opened Earth* workshop, Durham, NC
- ArtsCenter, *Yixing Influence* workshop, *Mind into Matter* presentation, Carrboro, NC
- 2012 • Baltimore Clayworks, *Slab Building* workshop and artist talk, Baltimore, MD
- 2011 • Arnot Art Museum, gallery talk, Elmira, NY
- Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse
- 2010 • The Wood Turning Center, tea and gallery talk, Philadelphia, PA
- The Grand Bohemian Gallery, tea and gallery talk, Asheville, NC
- Elmira College, classroom lecture, Elmira, NY
- Dryden High School, visiting artist workshop, NY
- Newfield Public Library, community workshop
- 2009 • Pratt MWP Arts Institute, artist talk, Utica, NY
- Elmira College, artist talk, Elmira, NY
- Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2008 • Everson Museum of Art, gallery talk, Syracuse, NY
- Johnson Museum of Art, gallery talk and community workshop, Cornell University, Ithaca, NY
- Memorial Art Gallery, artist talk, University of Rochester, NY
- Ottawa Ceramic Guild, Canada, *Raku and Tea Bowls* workshop
- Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
- Dryden High School, *Asian Tea and Tea Wares*, visiting artist with Momoko Takeshita Keane & Julie Crosby
- 2007 • Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
- Community School of Music & Arts, gallery talk and the *Gong-fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- Dryden High School, *Chinese and Japanese Tea and Tea Bowls*, visiting artist with Momoko Takeshita Keane
- 2006 • Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
- Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
- 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop
- Dryden High School, visiting artist, *Gong-fu Tea and Tea Wares*, NY
- 2005 • Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004 • Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation

- Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
 - Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- 02 – 06 • Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations