

Eric Serritella | Ceramic Artist

Chapel Hill, North Carolina, USA • 919-914-6585 • eric@ericserritella.com • www.ericserritella.com

COLLECTIONS

- The Metropolitan Museum of Art, NY
- Smithsonian American Art Museum, Washington, DC
- Carnegie Museum of Art, Pittsburgh, PA
- Mint Museum, Charlotte, NC
- Everson Museum of Art, Syracuse, NY
- Fuller Craft Museum, Brockton, MA
- Phoenix Airport Museum, Sky Harbor Airport, AZ
- Appleton Museum of Art, Ocala, FL
- Memorial Art Gallery, Rochester, NY
- Herbert F. Johnson Museum, Ithaca, NY
- Burchfield Penney Art Center, The Museum for Western NY Arts, Buffalo, NY
- John F. Peto Studio Museum, Island Heights, NJ
- Cornell University Plantations Visitors Center, Ithaca, NY
- me Collectors Room, Stiftung Olbricht, Berlin, Germany
- Jingdezhen Sanbao Ceramic Arts Institute, China
- Shui-Li Snake Kiln and Cultural Park, Taiwan
- Kamm Teapot Foundation, USA
- The Bresler Collection, USA
- The Dr. Robert and Deanna Harris Burger Collection, USA
- The Kessler Collection, USA
- Bob “Hoff” Hoffman Harmonica Case Collection, USA

SOLO EXHIBITIONS

- 2019
 - Blue Spiral 1 Gallery, *Eric Serritella*, Asheville, NC
 - Chapel Hill Town Hall, Chapel Hill artist series, Chapel Hill, NC
- 2018
 - Jason Jacques Gallery, *In Focus: Eric Serritella*, New York, NY
- 2017
 - Jason Jacques Gallery, *Frieze NY*, New York, NY
- 2015
 - Appleton Museum of Art, *A Fine Timber*, Ocala, FL
- 2013
 - Jason Jacques Gallery, *Walking with Softer Steps*, New York, NY
- 2012
 - Tompkins County Public Library, *Farewell*, Ithaca, NY
- 2011
 - View Gallery, Old Forge, NY
 - The Grand Bohemian Gallery, Savannah, GA
 - Rosalie “Roz” Steiner Gallery, Genesee Community College, Batavia, NY
- 2010
 - The Grand Bohemian Gallery, Asheville, NC
 - Wells College, Aurora, NY
- 2009
 - Tompkins County Public Library, *A Decade in Clay – A Retrospective*, Ithaca, NY
- 2008
 - Schoolhouse #3 Gallery, East Avon, NY
- 2005
 - 171 Cedar Arts Center, Corning, NY
 - Community School of Music & Arts, Ithaca, NY
- 2004
 - Blink Gallery, Andes, NY
- 2003
 - The Wessex-Bristol Art Gallery, Ithaca, NY
 - Lakefront Gallery, Ithaca, NY

GROUP EXHIBITIONS

- 2020
 - Ode to Clay, Jason Jacques Gallery, New York, NY
 - Schack Art Center, Currents 20/20, Everett, WA
 - Honoring the Future, *Honoring Trees*, online
- 2019
 - Smithsonian American Art Museum, Renwick Gallery, *Connections* (reinstalled), Washington, DC

- Contemporary Art Museum Raleigh, *North Carolina Artists Exhibition*, NC
- Everson Museum of Art, *Earth Piece*, Syracuse, NY
- Everson Museum of Art, *A Legacy of Firsts: The Everson Collects*, Syracuse, NY
- Moss Arts Center, Virginia Tech University, *Arboreal*, Blacksburg, VA
- South East Center for Contemporary Art (SECCA), *Furnished*, Winston-Salem, NC
- North Carolina Pottery Center, *2019 Art of Clay National*, Seagrove, NC
- Jason Jacques Gallery, *30 for 30*, New York, NY
- Jason Jacques Gallery, *Spring Show*, New York, NY
- East Main Gallery, *Artfields 2019*, Lake City SC
- Chester Gallery, *Pop & Culture*, Chester, CT
- Chester Gallery, *In Our Nature*, Chester, CT
- Hillsborough Gallery of Art, Orange County Artist Guild Open Studio Tour Preview Exhibition, Hillsborough, NC
- FRANK Gallery, Orange County Artist Guild Open Studio Tour Preview Exhibition, Chapel Hill, NC
- Chapel Hill Town Hall, Chapel Hill artist series group retrospective invitational, Chapel Hill, NC
- 2018 • Fuller Craft Museum, *Tricks of the Trade*, Brockton, MA
- Blowing Rock Art & History Museum, *Handcrafted: North Carolina Clay*, Blowing Rock, NC
- Blue Spiral 1, *Reverie*, Asheville, NC
- Craft Alliance Center of Art + Design, *Identi-TEA*, St. Louis, MO
- American Swedish Institute, *101 Bowls*, Minneapolis, MN
- Tri-State Sculptors, *40th Anniversary Members Exhibition*, Greensboro, NC
- Orange County Artists Guild, *Open Studio Tour*, Chapel Hill, NC
- 2017 • Smithsonian American Art Museum, Renwick Gallery, *Connections*, Washington, DC
- Salon 94/S94 Design, *Midtown*, New York, NY
- Art Museum of Lafayette, *Making it in Crafts III*, Lafayette, IN
- Jason Jacques Gallery, *Das Werk: Gustav Klimt Collotypes and Avant-Garde Austrian Pottery*, New York, NY
- Phoenix Airport Museum, *A Shared Passion, Ceramic Art from the Airport's Collection*, AZ
- Hodson and Whitaker Art Galleries, Hood College, *Collectors' Voice in the Ceramic Arts*, MD
- The Reeves Gallery, St. Ignatius Church, *Climate Art & Action*, Baltimore, MD
- 2016 • Flint Museum of Art, *Function, Form & Fantasy, Ceramics from the Dr. Robert & Deanna Harris Burger Collection*, Flint, MI
- John F. Peto Museum, *Peto Biennial: International Juried Art Exhibition of Contemporary Still Life and Trompe L'oeil*, Island Heights, NJ
- The Center for Art in Wood, *Flashback I Fast Forward*, Philadelphia, PA
- George Mason University Hylton Performing Arts Center, *Climate Art & Action*, Fairfax, VA
- 2015 • Burchfield-Penney Arts Center, *Mystic North: Burchfield, Sibelius & Nature*, Buffalo, NY
- John F. Peto Studio Museum, *Is it Real? — Contemporary Sculpture that Fools the Eye*, NJ
- Gallery O on H, *The Hoff Collection – Selected Works*, Washington, DC
- Milander Arts Center, *Climate Art & Action*, Hialeah, FL
- U.S. Environmental Protection Agency's Public Information Center, *Climate Art and Action*, Philadelphia, PA
- 2014 • Arnot Art Museum, *Re-presenting Representation VIII*, Elmira, NY
- James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
- Craft Alliance Center of Art + Design, *Fif-Tea, 14th Annual Teapot Exhibition/50 Year Anniversary*, St. Louis, MO
- Cedar Creek Gallery, *National Teapot Show IX*, Creedmoor, NC
- FRANK Gallery, *Trees: Witness to Life*, Chapel Hill, NC
- 2013 • Wayne Art Center, *Nature in Craft*, Wayne, PA
- GreenHill Art Center, *Winter Show — Survey of NC Art*, Greensboro, NC
- Jordon Schnitzer Museum of Art, Univ. of Oregon, *Living Legacies, JSMA @ 80*, Eugene, OR
- North Carolina Museum of Art and Claymakers Gallery, *Steinfest — Group Invitational*, Raleigh/Durham, NC
- North Carolina Museum of Art, *Live Auction Preview Exhibition*, Raleigh, NC
- Chautauqua Institution, *Wood, On & Off the Wall*, Chautauqua, NY
- 2012 • Arnot Art Museum, *Gallery Gala*, Elmira, NY
- Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
- Ferrin Gallery, *COVET – Teapots*, Pittsfield, MA
- Ferrin Gallery, *The Teapots 2012*, Pittsfield, MA
- Craft Alliance, *Hot Tea*, St. Louis, MO

- Mobilia Gallery, *The Teapot Redefined 2012*, Cambridge, MA
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- FRANK Gallery, *Stone-Metal-Light*, Chapel Hill, NC
- 2011 • Arnot Art Museum, *73rd Regional Exhibition*, Elmira NY
- Cattaraugus County Arts Council, *Southern Tier Biennial*, Olean, NY
- Rosalie “Roz” Steiner Gallery, *Inaugural exhibition*, Genesee Community College, Batavia, NY
- Everson Museum of Art, works from the permanent collection, as a part of *Memories of Elementary School* by Ah Leon, Syracuse, NY
- Donkey Mill Art Center, *Priority: East Meets West*, Holualoa, HI
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- del Mano Gallery, *Hot Tea 2* invitational, Los Angeles, CA
- 2010 • James Renwick Alliance, *Spring Craft Weekend, live auction exhibition*, DC/MD
- Everson Museum of Art and Clayscapes Gallery, *Carved Vase Exhibition*, Syracuse, NY
- Everson Museum of Art, *Fit to Be Bound*, Syracuse, NY
- Show of Hands Gallery, *The Potter’s Council Juried Exhibition*, NCECA, Philadelphia, PA
- The Wood Turning Center, *Magic Realism, Exploring Material Illusions*, NCECA, Philadelphia, PA
- Garden District Gallery, *Trompe L’oeil Invitational*, New Orleans, LA
- Tompkins County Public Library, *Living Light*, Ithaca, NY
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2009 • Memorial Art Gallery, Univ. of Rochester, *Rochester-Finger Lakes Exhibition*, NY
- NICHE Awards, *Finalist Exhibition*, Philadelphia, PA
- Visarts Metropolitan Center for the Arts, *The Art of Tea*, Rockville, MD
- Baltimore Clayworks, *Beyond Skin Deep*, MD
- French Designer Jeweler Gallery, *Beyond Function–Int’l Contemporary Teapot Exhibition*, NCECA, Scottsdale, AZ
- del Mano Gallery, *Hot Tea Invitational*, Los Angeles, CA
- Visarts Metropolitan Center for the Arts, *Sculpting Time*, Rockville, MD
- Elmira College, *Regional Exhibition 2009*, Elmira, NY
- 2008 • Great China Ceramic Museum, *Jingdezhen Contemporary Ceramic Exhibition*, Jingdezhen, China
- Johnson Museum of Art, *Ithaca Ceramics*, Cornell University
- Everson Museum of Art, *The Object and Beyond: 2008 Everson Biennial*, Syracuse, NY
- del Mano Gallery, *Hot Tea* invitational, Los Angeles, CA
- 2007 • Baltimore Clay Works, *Red*, Baltimore, MD
- Downtown Gallery, *Kent State University 7th Annual Nat’l Juried Cup Show*, Kent, OH
- Genesee Pottery, *History in the Making II*, Rochester, NY
- Gallery Janjobe, *Cyberclay: The First International Exhibit of Clayart*, NCECA, Louisville, KY
- State of the Art Gallery, *Regional 2007*, Ithaca, NY
- Community School of Music & Arts, *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
- 2006 • Burchfield-Penney Art Center, The Museum for Western NY Arts, *Craft Art Western NY*, Buffalo, NY
- Market House Crafts Center, *Strictly Functional Pottery National*, Lancaster, PA
- Lincoln Arts, *Feats of Clay XIX*, Lincoln, CA
- Francis Marion University, *Skin Deep*, SC
- Rochester Folk Art Guild, *Teapot Invitational*, Rochester, NY
- Vanishing Point Art Gallery, *Art on the Water*, NY
- 2005 • Two Sisters Gallery, *Clay Lover’s Calendar Exhibition*, NC
- Bemidji Arts Council, Region 2 Arts Council, and Bemidji State University Visual Arts Dept., *It’s Only Clay*, Bemidji, MN
- Guilford Handcraft Center, *Ceramics 2005 – Fifth Biennial Exhibition of North American Clay*, Guilford, CT
- International Museum of Art & Science, a Smithsonian affiliate, *Earth, Wheel & Fire*, McAllen, TX
- 03 – 08 • State of the Art Gallery, *The Artists of The Greater Ithaca Art Trail*, Ithaca, NY

SELECTED ART & DESIGN FAIRS

- Frieze NY, New York, NY
- TEFAF: Maastricht, Netherlands
- Masterpiece London, England

- *Design Miami/Basel*, Switzerland
- *Design Miami*, FL
- *FOG Design+Art*, San Francisco, CA
- *SOFA Chicago & SOFA Santa Fe*
- *The Salon: Art+Design*, New York, NY
- *Smithsonian Craft Show*, Washington, DC

AWARDS & HONORS

- 2019 • *Joyce W. Pope Grand Prize*, North Carolina Artists Exhibition, Contemporary Art Museum, Raleigh, NC
- 2016 • *James Renwick Alliance Distinguished Artist (ceramic)*, Smithsonian American Art Museum, DC
- 2014 • *Ceramics Award of Excellence*, Smithsonian Craft Show, Washington, DC
- 2013 • *Delhom Service League Purchase Award*, Potters' Market Invitational, The Mint Museum, Charlotte, NC
- 2012 • *Award for Innovation*, Strictly Functional Pottery National, Lancaster, PA
- *Finalist – NICHE Award*, *NICHE* magazine, collaboration with glass artist Margaret Neher
- 2011 • *Director's Award*, 73rd Regional Exhibition, Arnot Art Museum, Elmira NY
- *First Place*, 3-D, Southern Tier Biennial, Cattaraugus County Arts Council, Olean, NY
- 2010 • *First Place*, Carved Vase Exhibition, Everson Museum and Clayscapes Gallery, Syracuse, NY
- 2009 • *Emerging Artist '09*, *AmericanStyle* magazine
- *Memorial Art Gallery (Award of Excellence)*, Rochester-Finger Lakes Exhibition, Rochester, NY
- *Best of Show*, 36th Annual Art Festival Beth El, St. Petersburg, FL
- *Finalist – NICHE Award*, *NICHE* magazine
- 2008 • *Exhibitors' Choice*, *Bronze Award*, Smithsonian Craft Show, Washington, DC
- *First Place*, *Fine Art*, Annual Arts & Literary contest, *IC Point of View* magazine, Ithaca College
- 2007 • *Best of Show*, Memorial Art Gallery Museum Fine Craft Fair, Rochester, NY
- *Grand Prize*, Kent State University 7th Annual National Juried Cup Show, OH
- *Grand Prize*, Regional 2007, State of the Art Gallery, Ithaca, NY
- *Third Place*, *History in the Making II*, Rochester, NY
- 2006 • *Merit Award*, *Feats of Clay XIX*, Lincoln, CA
- 2005 • *Second Place*, *Ceramics*, Best of New York Artists and Artisans
- 2004 • *Second Place*, *Ceramics*, Allentown Art Festival, Buffalo, NY
- 2003 • *First Place*, *Ceramics*, Downtown Syracuse Arts & Crafts Festival, NY
- *Best of Show – Buhner Award*, Central New York Maple Festival, Marathon, NY

EDUCATION & TRAINING

- 2006 • Artist Residency, Taiwan: Master Ah Leon
- 2004 • Artist Residency, Taiwan: Masters Ah Leon, Woon, Yawanson, Li, Lin & Jeong
- 2003 • Professional Workshops: Master Ah Leon, Cornell University
- 96 – 98 • Studio pottery study, Lloyd Fitzsimmons
- 1985 • Ithaca College, Bachelor of Arts

GRANTS

- 2017 • *CERF+ Get Ready Grant*, Craft Emergency Relief Fund
- 06 – 10 • *Local Capacity Building grant*, Community Arts Partnership of Tompkins County
- 2008 • *CAP II grant for new work development*, Community Arts Partnership of Tompkins County
- 06 & 04 • *New York Foundation for the Arts (NYFA)*

SELECTED PUBLICATIONS AND PRESS

- 2019 • *Architectural Digest*, Jason Jacques, *a Go-to Source for Artful Ceramics*, *Celebrates 30 Years on the Hunt*, NY
- *30 for 30, Thirty Years on the Hunt*, Jason Jacques Gallery, (catalog), NY
- *North Carolina Artists Exhibition* (catalog), CAM Raleigh, NC
- *Artfields 2019*, (catalog)
- 2018 • *New York Times*, Arts Section, *12 Art Exhibits to View in NYC This Weekend*
- *Art & Antiques*
- *In Focus: Eric Serritella, Daniella on Design*

- 2017 • *Architectural Digest*
- 2016 • *American Art Collector*, May 2016
- *Craftspeople In Their Own Words*, David Bacharach
- *Function, Form & Fantasy*, Flint Institute of Arts, MI
- 2015 • *American Craft*, April/May
- *American Craft*, February/March
- *Handful of Salt*
- 2014 • *Design 360°*, China
- 2013 • *Ceramics Monthly*
- *Modern*
- *Walking with Softer Steps*, Jason Jacques Gallery
- *500 Teapots, Volume 2*, Lark Books
- 2012 • *Potter's Council Wall Calendar*
- *NICHE*
- 2011 • *Potter's Council Wall Calendar*
- 2009 • *AmericanStyle*, Emerging Artists '09
- *NICHE*
- *The Craft Report*
- *Herbert F. Johnson Museum of Art*, Annual Report
- *Potter's Council Wall Calendar*
- 2008 • *Smithsonian Institute's James Renwick Alliance Quarterly*
- *Surface Decoration: Finishing Techniques*, American Ceramics Society
- *Clay Times*
- *Rochester Magazine*
- *IC Point of View*, *The Magazine of Ithaca College*
- 2007 • *Clay Times*
- *IC Point of View*, *The Magazine of Ithaca College*
- 2006 • *Ceramics Monthly*
- *Pottery Making Illustrated*
- *Cone Three Ceramic Formulas*, by John W. Conrad
- 2005 • *Best of New York Artists and Artisans*, Kennedy Publishing
- *Clay Times*
- *Ceramics Monthly*
- 2004 • *Ceramic Art*, Taiwan
- *Taipei County Yingge Ceramics Museum Quarterly*, Taiwan
- *Art Opportunities, Finding, Entering and Winning*, by Benny Shaboy

PROFESSIONAL EXPERIENCE

- 2016 • Advisory Board, *The Marks Project – A Dictionary of American Studio Ceramics, 1946 – present*
- 2013 • Artist's Study Day, invited attendee, Metropolitan Museum of Art, NY
- Interviewee, Martha Stewart Radio, Sirius XM, Washington, DC
- Gallery panel with the Ackland Art Museum, FRANK Gallery, Chapel Hill, NC
- 2012 • Juror, *Earth* ceramics exhibition, View Gallery, Old Forge, NY
- 2010 • Juror, *Living Light* art exhibition, Ithaca, NY
- 2009 • Juror, *IC View* magazine's Annual Art & Literature Awards, Ithaca, NY
- 2008 • Guest Curator, *Ithaca Ceramics*, Johnson Museum of Art, Cornell University
- 2007 • Guest Curator, *Ah Leon & Friends*, Community School of Music & Arts
- 2007 • Founded Eric Serritella Studio
- 2001 • Began a full-time career in ceramic arts

SELECTED WORKSHOPS, DEMONSTRATIONS & PRESENTATIONS

- 2019 • Contemporary Art Museum Raleigh, gallery talk, Raleigh, NC
- North Carolina Pottery Center, Seagrove, NC, Mind Into Matter presentation
- Chester Gallery, Gallery Talk, Chester, CT

- 2018
 - Blowing Rock Art & History Museum, panel discussion, NC
 - Gallery Talk, Jason Jacques Gallery, *In-Focus*, NY
 - Tri-State Sculptors Annual Conference, presentation, Greensboro, NC
 - Triangle Potters' Guild, Raleigh, NC
- 2016
 - James Renwick Alliance Distinguished Artist Series, workshop and *Mind Into Matter* presentation, Smithsonian American Art Museum, Washington, DC
- 2015
 - Appleton Museum of Art, *Opened Earth* workshop and *Mind Into Matter* presentation, FL
 - John F. Peto Studio Museum, *Mind Into Matter* presentation, NJ
 - The Mint Museum, *Mind Into Matter* presentation, Charlotte, NC
 - Mebane High School advanced arts class, *Opened Earth* workshop, NC
- 2014
 - ArtsCenter, *Teapot Aesthetics* workshop, Carrboro, NC
 - Claymakers, *Opened Earth* workshop, Durham, NC
 - ArtsCenter, *Yixing Influence* workshop, *Mind into Matter* presentation, Carrboro, NC
- 2012
 - Baltimore Clayworks, *Slab Building* workshop and artist talk, Baltimore, MD
- 2011
 - Arnot Art Museum, gallery talk, Elmira, NY
 - Everson Museum of Art, *The Art of Tea*, guest tea host with host Ah Leon and guest host An-yi Pan, Syracuse
- 2010
 - The Wood Turning Center, tea and gallery talk, Philadelphia, PA
 - The Grand Bohemian Gallery, tea and gallery talk, Asheville, NC
 - Elmira College, classroom lecture, Elmira, NY
 - Dryden High School, visiting artist workshop, NY
 - Newfield Public Library, community workshop
- 2009
 - Pratt MWP Arts Institute, artist talk, Utica, NY
 - Elmira College, artist talk, Elmira, NY
 - Dryden High School, visiting artist with Momoko Takeshita Keane & Julie Crosby, *Asian Tea and Tea Wares*
- 2008
 - Everson Museum of Art, gallery talk, Syracuse, NY
 - Johnson Museum of Art, gallery talk and community workshop, Cornell University, Ithaca, NY
 - Memorial Art Gallery, artist talk, University of Rochester, NY
 - Ottawa Ceramic Guild, Canada, *Raku and Tea Bowls* workshop
 - Studio Sales Pottery, *Yixing Influence* workshop, East Avon, NY
 - Dryden High School, *Asian Tea and Tea Wares*, visiting artist with Momoko Takeshita Keane & Julie Crosby
- 2007
 - Ottawa Ceramic Guild, Canada, *Opened Earth* workshop
 - Community School of Music & Arts, gallery talk and the *Gong-fu Art of Brewing Tea* demonstration as a part of *Ah Leon & Friends: Taiwan Inspired Ceramic Art*, Ithaca, NY
 - Dryden High School, *Chinese and Japanese Tea and Tea Bowls*, visiting artist with Momoko Takeshita Keane
- 2006
 - Mansfield University, PA, *Opened Earth: Taiwanese Pottery* workshop
 - Syracuse Ceramic Guild at Syracuse University, NY, *Opened Earth: The Beauty Within* workshop
 - 171 Cedar Arts Center, Corning, NY, *Opened Earth: The Beauty Within* master class and workshop
 - Dryden High School, visiting artist, *Gong-fu Tea and Tea Wares*, NY
- 2005
 - Community School of Music & Arts, Ithaca, NY, *Visions from East Asia—New York to Taiwan: A Journey in Clay*, co-sponsored by Cornell University Department of East Asian Studies
- 2004
 - Taipei County Yingge Ceramics Museum, Taiwan, *New York to Taiwan, A Journey in Clay* presentation
 - Taiwan National Central University, *Wheel-thrown Teapots and Altered Clay Slabs* demonstration
 - Shui-Li Snake Kiln and Cultural Park, Taiwan, *Wheel-thrown Ceramics and Altered Pots* demonstration
- 02 – 06
 - Greater Ithaca Art Trail, *Raku and Sawdust Firing* demonstrations